

SKREDDY PEDALS™

MAJOR OVERDRIVE™

Aggressive, amp-like overdrive inspired by late 60's/early 70's Marshall Super Lead as used by pretty much every guitar god or late 70's/early 80's shredder who turned it to "11"

Super good at guitar-volume clean-up. You'll get both dynamic, touch-sensitive snap and creamy, compressed crunch; it's incredibly versatile.

VOLUME: This sets the output volume. You can adjust it to roughly the same volume as your bypass signal (aka "unity gain") or you can boost your signal for a more cutting tone and better sustain.

TONE: Plenty of range but very smooth tone control. This is very interactive with the volume control and will get louder at clockwise and quieter the other way. For a darker sound, you'll want to turn down the tone and turn up the volume to match.

GAIN: From clean and mild to filthy and aggressive, you'll find what you're looking for here. Cleanish, edge-of-breakup is at counterclockwise, classic rock is at noon, and hot-rodded, hard-rock distortions are at full up.

Power

All Skreddy Pedals accept the industry-standard 9v DC plug (5.5mm barrel x 2.1mm center coax), with the center being negative and the barrel being positive. Please use a quality, regulated, filtered power supply.

9v battery is not included. To install or change a battery, remove the bottom cover using a Phillips screw driver. To prevent a battery (if you use one) from draining while the pedal is not in use, remember to un-plug the input cable from the pedal's input jack. The battery is also disconnected from the circuit when an adapter is plugged into the DC jack.

Power consumption: ~1 or 2mA @ 9 volts

Battery

Please use Energizer® brand batteries for best fit. Other brands tend to be bigger and may not leave enough room for the edges of the lid to fit.

Service

Email Skreddy Pedals at marc@skreddypedals.com if your pedal needs repair.