



Dynamic Sustaining Fuzz with Low End Clarity

SUSTAIN: This controls the intensity of the fuzz and sustain. Different distortion character will come from different settings of this knob. The gain level is very controllable with mild, cool flavors available in the counter-clockwise zone and plenty of heat and zing up in the higher settings.

VOLUME: This sets the output volume. You can adjust your Skreddy Pedal to roughly the same volume as your bypass signal (aka “unity gain”) or you can boost your signal for a more cutting tone and better sustain. Recommended setting is just maybe a touch higher than noon.

TONE: You'll probably find your favorite sweet spot quickly, and you should also find this control very intuitive, easy to use, and rewarding whenever you want more or less of some certain frequency.

FLAT/HUMP Switch: This is the tiny toggle switch at the top, and it sets the midrange content. Toward the left, you get a mild

midrange scoop, which is both a nod to the 1976 BMP design, which features the least amount of scoop of any factory-made versions I have encountered. Toward the right you get a midrange hump, providing juicy, full-bodied mids for more thickness, saturation, and openness.

Power

All Skreddy Pedals accept the industry-standard 9v DC plug (5.5mm barrel x 2.1mm center coax), with the center being negative and the barrel being positive. Please use a quality, regulated, filtered power supply.

9v battery is not included. To install or change a battery, remove the bottom cover using a Phillips screw driver. To prevent a battery (if you use one) from draining while the pedal is not in use, remember to un-plug the input cable from the pedal’s input jack. The battery is also disconnected from the circuit when an adapter is plugged into the DC jack.

Power consumption: ~2mA @ 9 volts

Service

Email Skreddy Pedals at marc@skreddypedals.com if your pedal needs repair.